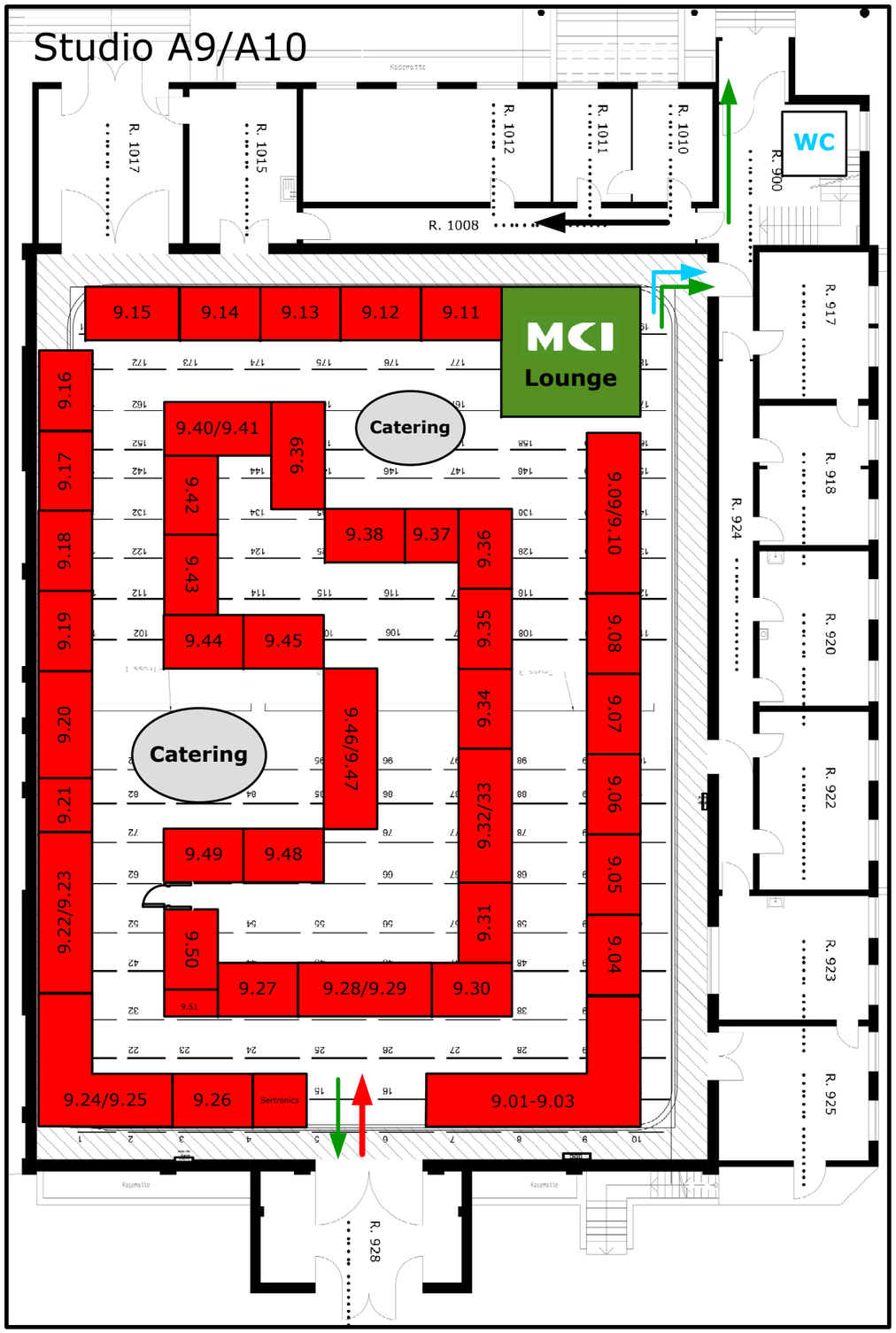
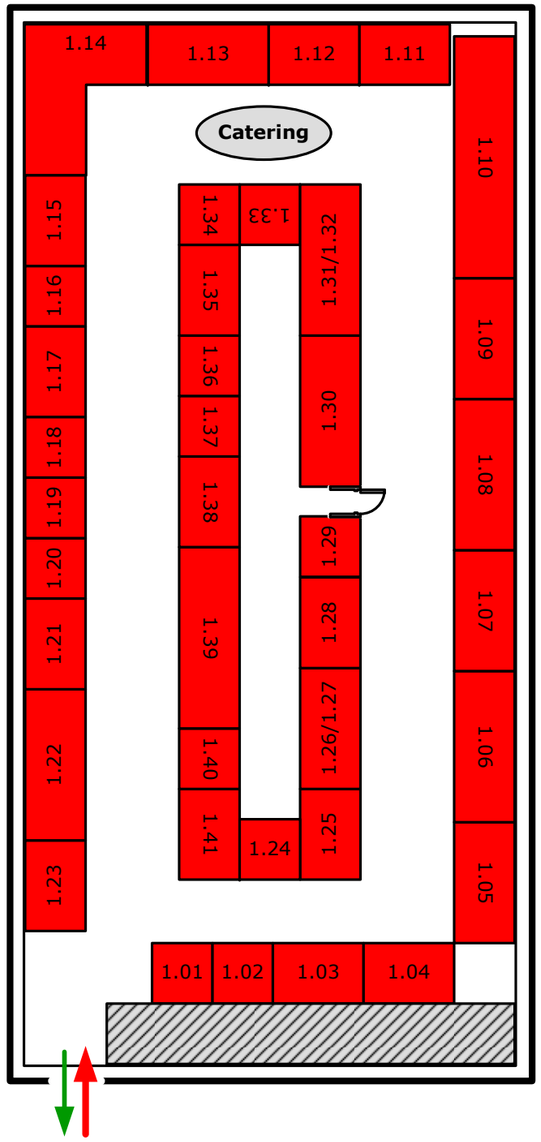
Standplan
„Hamburg Open 2019"





Frei/Free
Reserviert/Reserved
Gebucht/Booked

Notausgänge/Emergency Exits

2m x 2m | 2m x 3m Maßstab/Scale

Standregister	
Studio A11	Studio A9/A10
1.01: crosslink 1.02: LiveU 1.03: Trendco 1.04: Xinegear 1.05: BPM 1.06: IDX/CaSu 1.07: United Brands 1.08: MBF 1.09: Carl Zeiss 1.10: NMAV 1.11: Fujifilm 1.12: Vidi 1.13: avt plus 1.14: Mediatec 1.15: Neutrik 1.16: Kaiser Showtechnik 1.17: cast 1.18: Orangetec 1.19: Evertz 1.20: IFFMA 1.21: Comrex/ audioone 1.22: Riwit 1.23: Adder 1.24: FKT 1.25: Panasonic 1.26/1.27: Canon 1.28: HMS 1.29: TSL 1.30: AJA / LaCie 1.31: Audinate 1.32: Yamaha 1.33: Vision2See 1.34: BlackBox 1.35: Sennheiser 1.36: Canare Europe 1.37: Ghielmetti 1.38: Sachsenkabel 1.39: Teltec 1.40: Robelighting 1.41:don't panic	9.01-9.03: Teracue/ eyevis/Phabrix 9.04: Damar-Hagen 9.05: KLOTZ AIS 9.06: Videor 9.07: Atlona Int. 9.08: Kindermann 9.09: Ross Video 9.10: Ross Video 9.11: STH Atelier 9.12: Domo Broadcast 9.13: Soliton 9.14: Gruppe 3 9.15: nachtblau 9.16: Haivision 9.17: ZeigermannAudio 9.18: Imagine Communications 9.19: ClearCom 9.20: Quantum 9.21: Lightpower 9.22/9.23: SONY 9.24/9.25: PMT 9.26: Ihse 9.27: Dalet S.A. 9.28/9.29: Stage Tec 9.30: MAG 9.31: Riedel 9.32/9.33: Guntermann & Drunck GmbH 9.34: JOWO-Systemt. 9.35: Logic Media 9.36: EVS 9.37: Medienbulletin 9.38: Editshare 9.39: Elements 9.40/9.41: Lawo 9.42: Dimetis 9.43: Amptown Cases 9.44: Stryme 9.45: SIGMA 9.46/9.47: Lightequip 9.48:Shure 9.49: Connex (Fiberfox) 9.50: Ikegami 9.51: Directout

08.01.2019